



The Mundus Imaginalis

Composition envelope & Nested composition

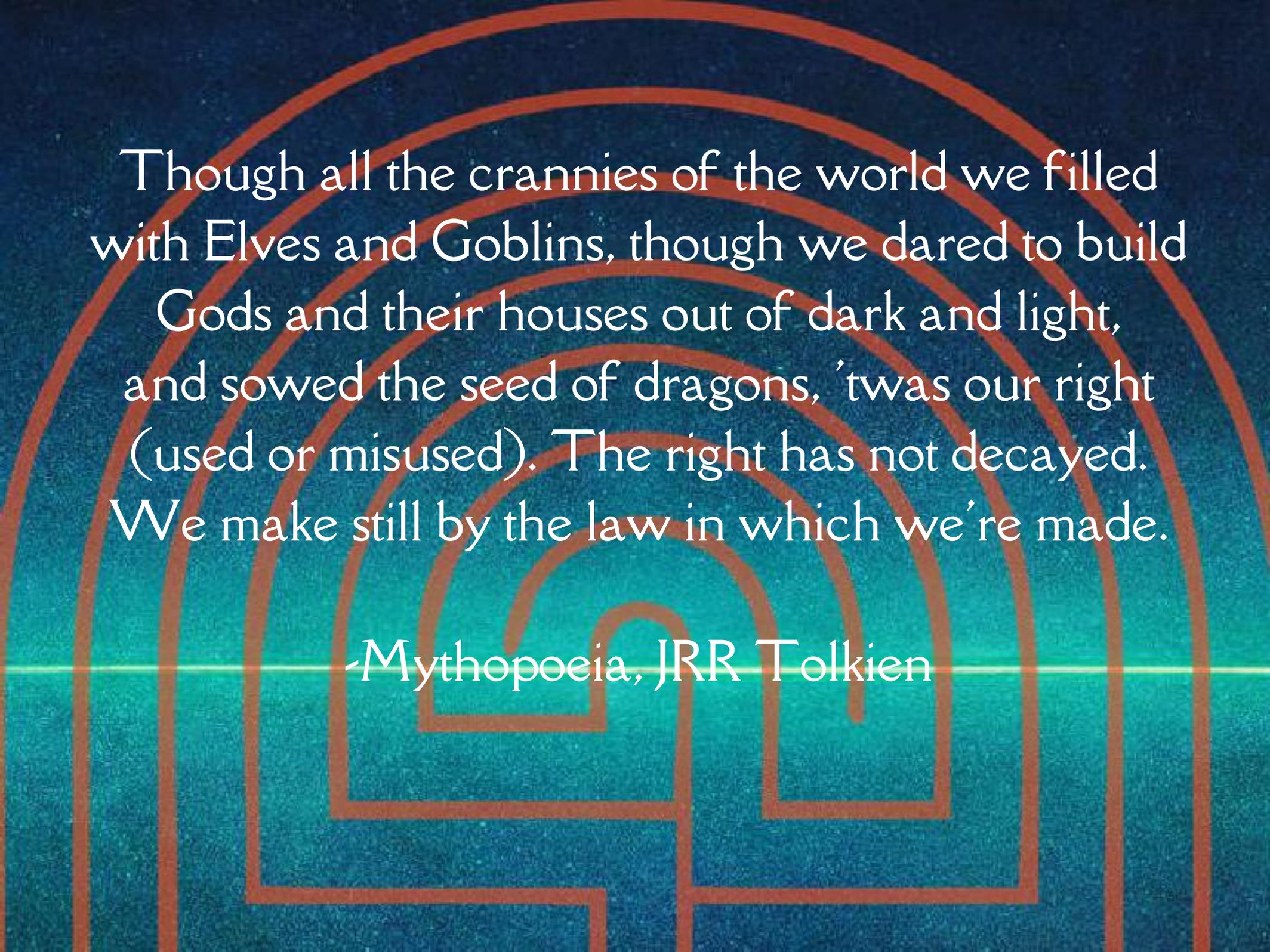
Thumbnailing

Reference Materials (Educating intuition)

'Seed & Matrix'

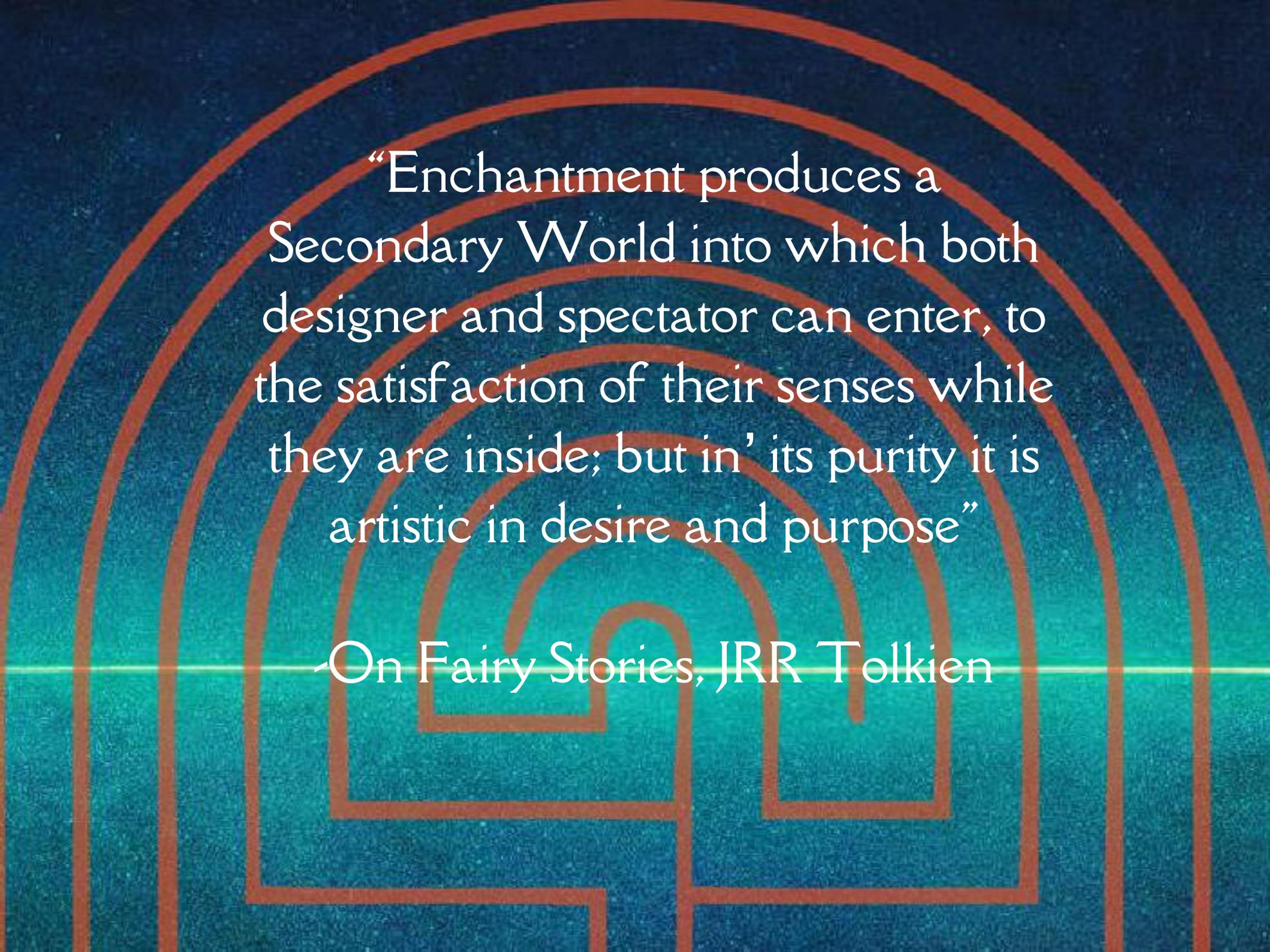
Armature

Daniel Mirante
www.visionary.art



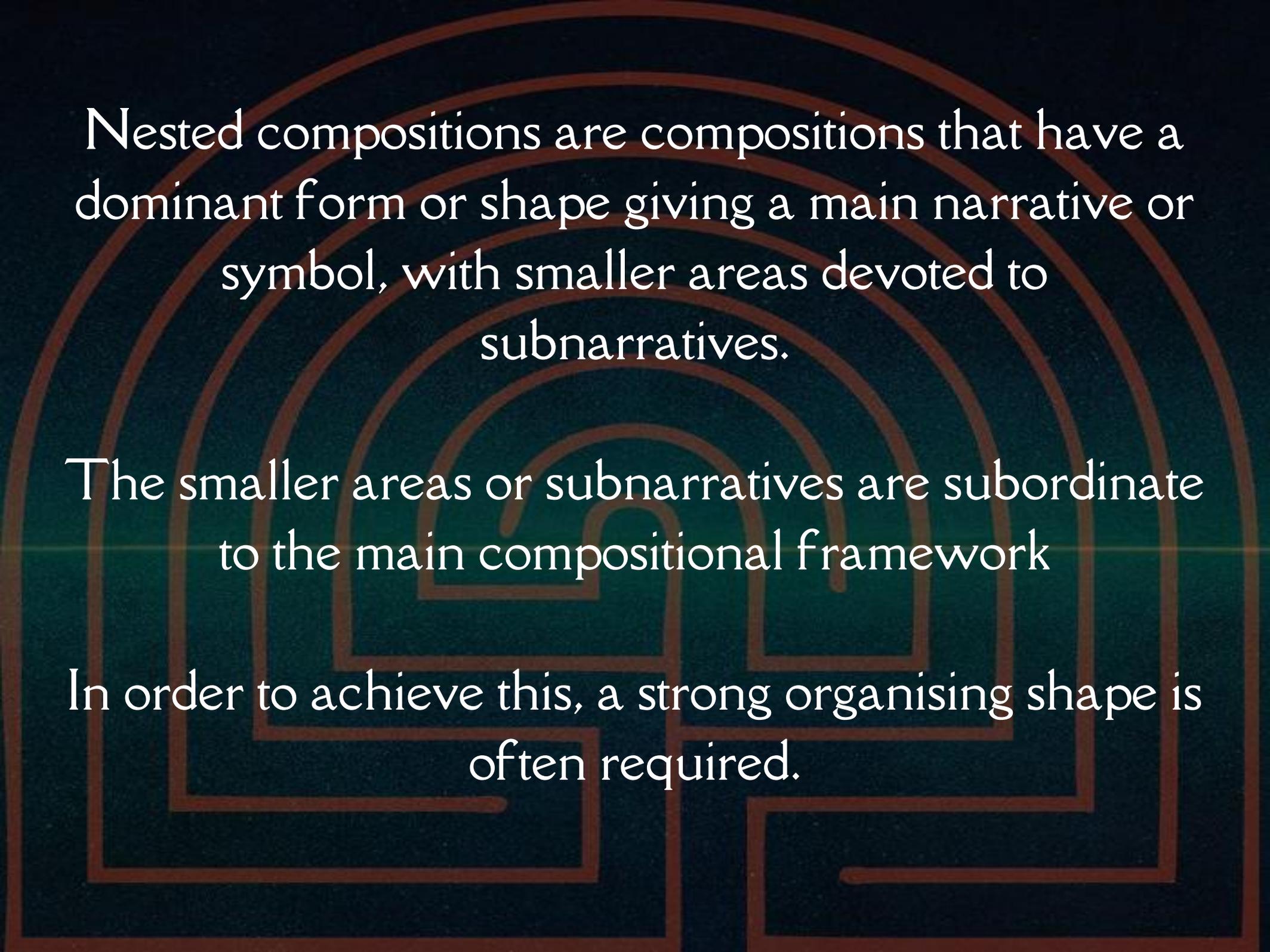
Though all the crannies of the world we filled
with Elves and Goblins, though we dared to build
Gods and their houses out of dark and light,
and sowed the seed of dragons, 'twas our right
(used or misused). The right has not decayed.
We make still by the law in which we're made.

-Mythopoeia, JRR Tolkien



“Enchantment produces a
Secondary World into which both
designer and spectator can enter, to
the satisfaction of their senses while
they are inside; but in’ its purity it is
artistic in desire and purpose”

-On Fairy Stories, JRR Tolkien



Nested compositions are compositions that have a dominant form or shape giving a main narrative or symbol, with smaller areas devoted to subnarratives.

The smaller areas or subnarratives are subordinate to the main compositional framework

In order to achieve this, a strong organising shape is often required.

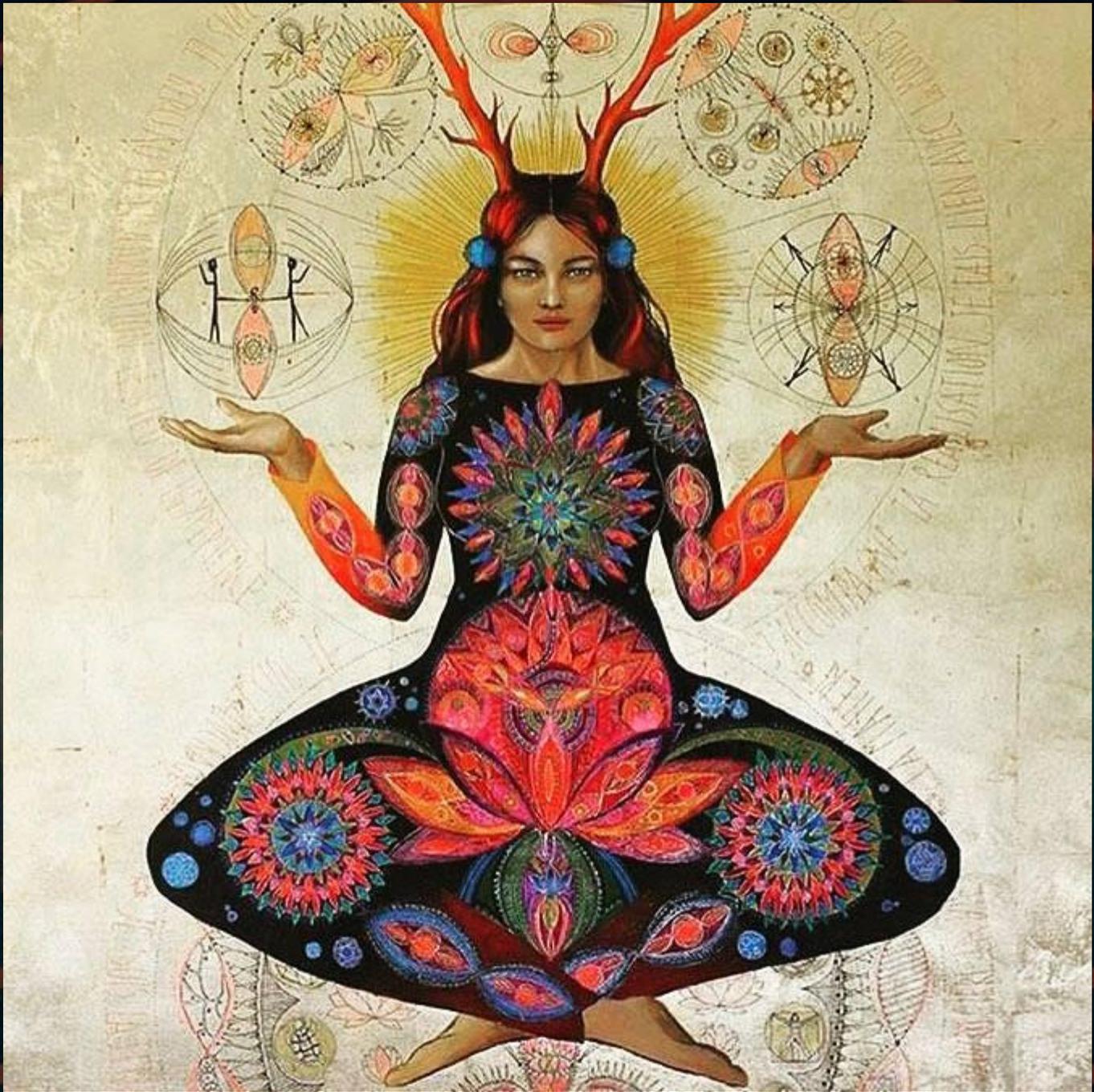






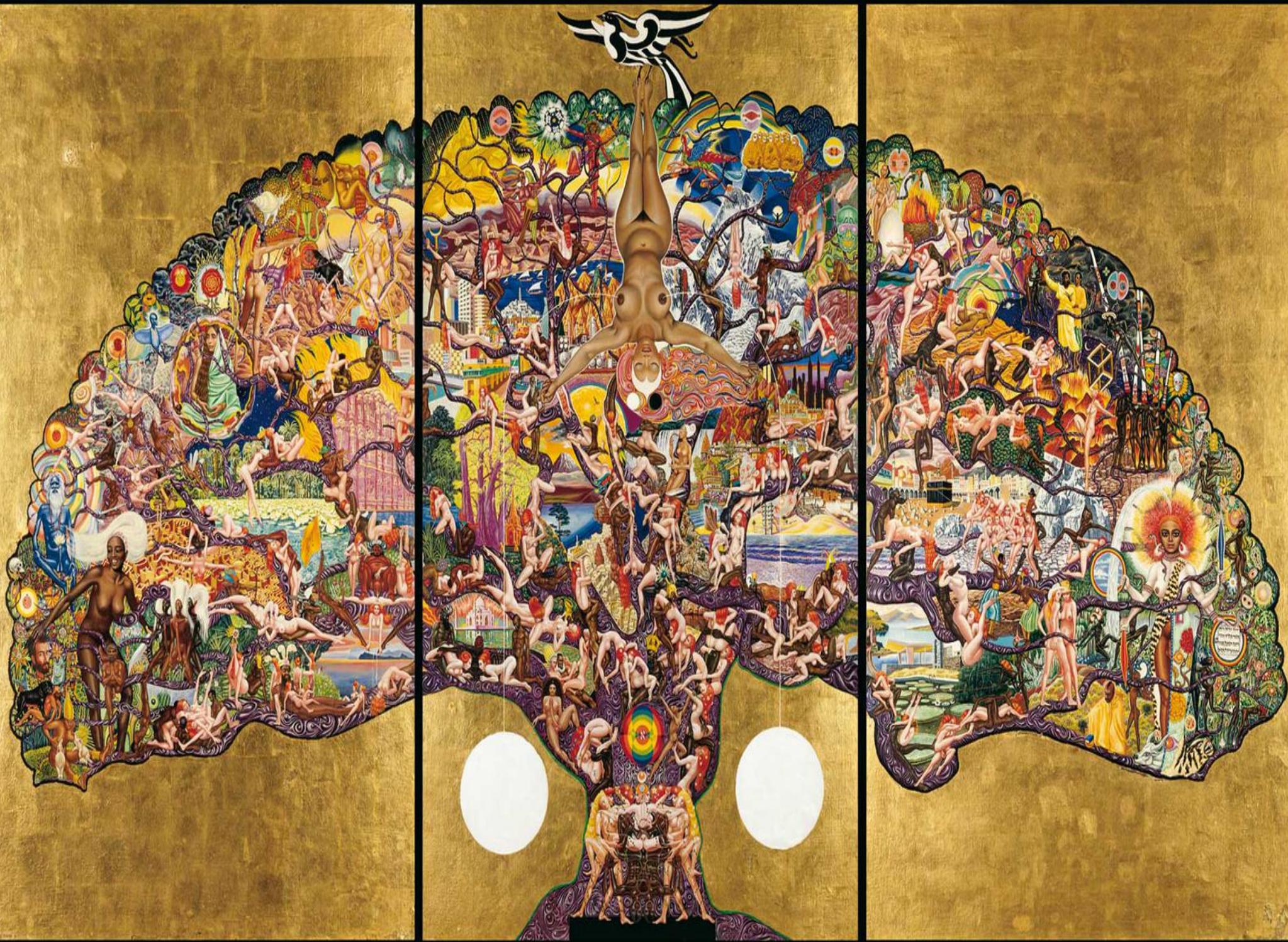
















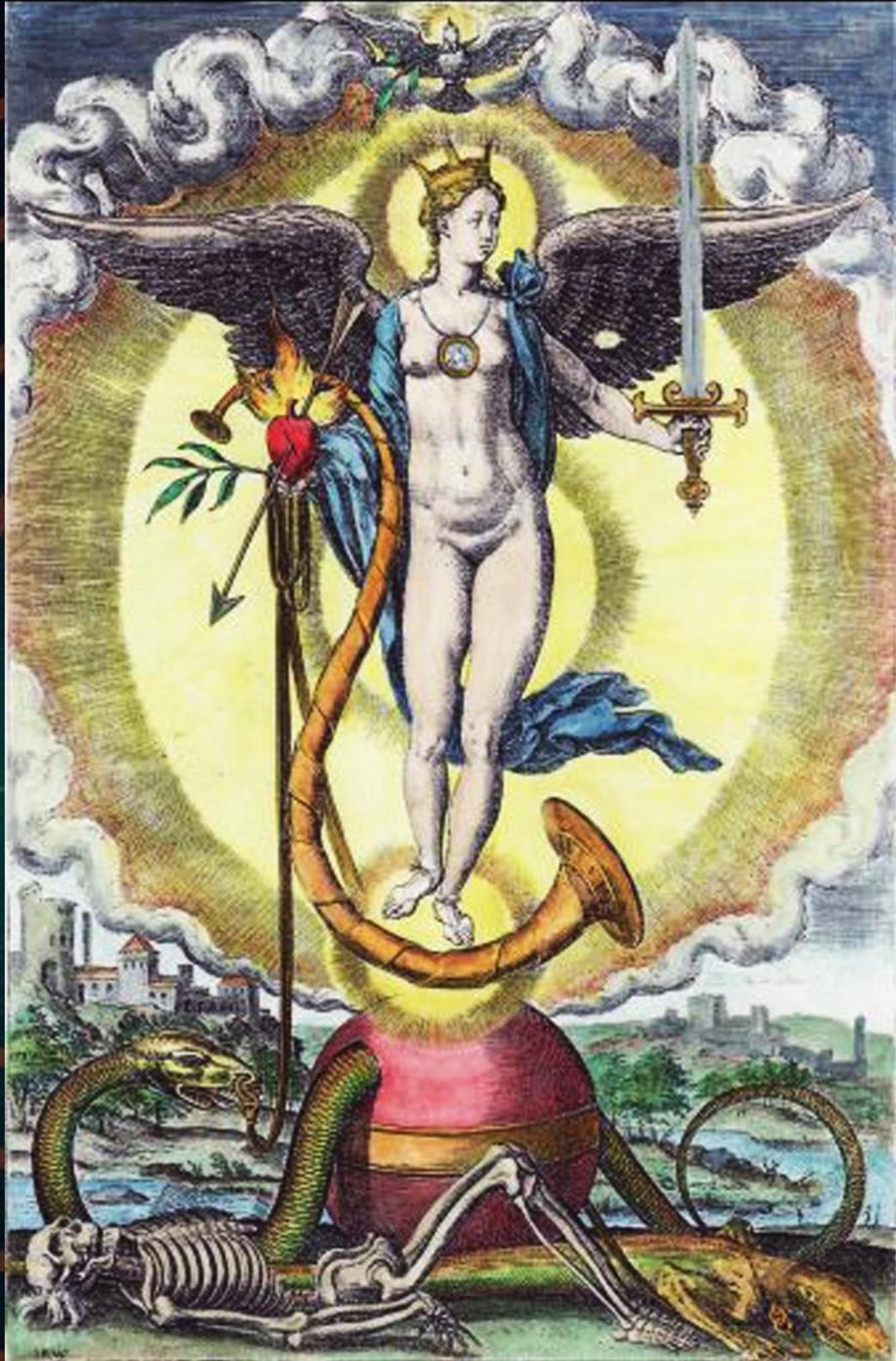






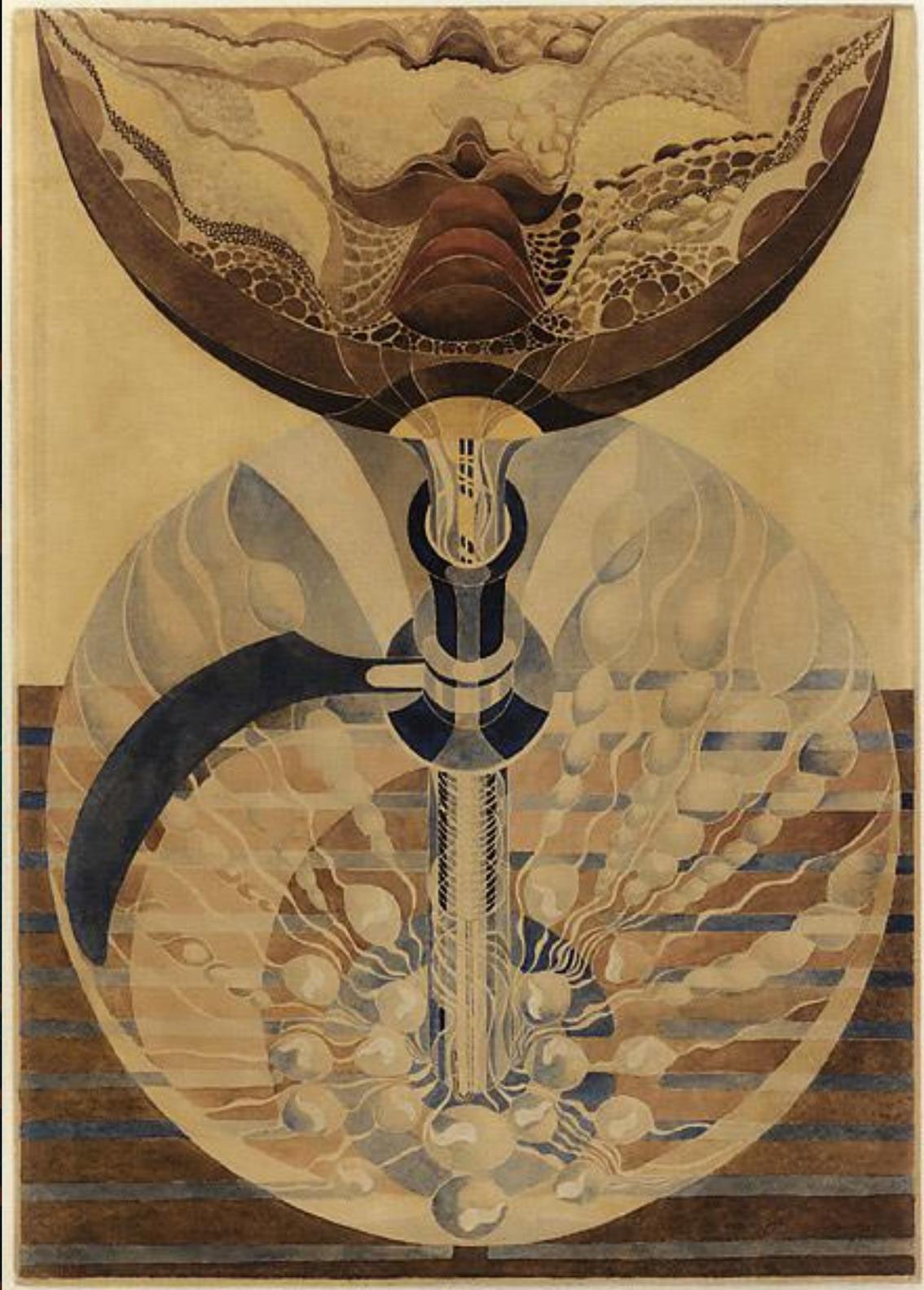


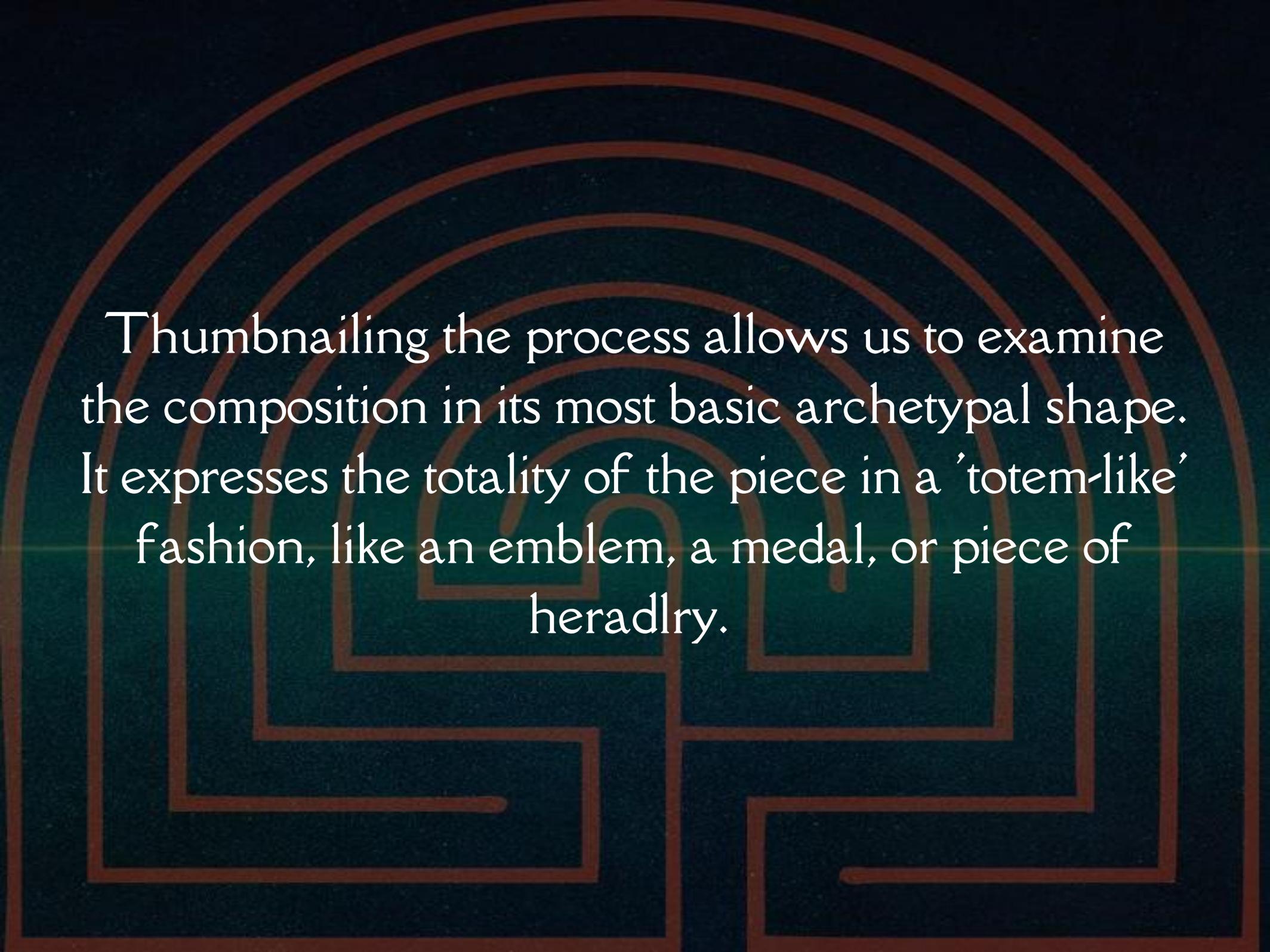










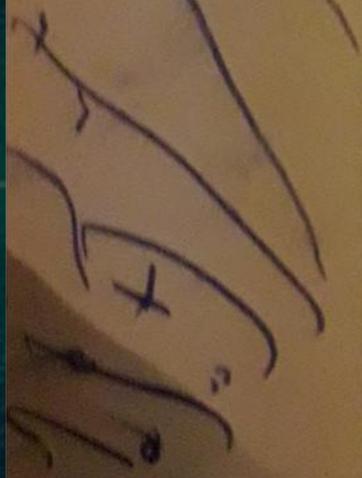


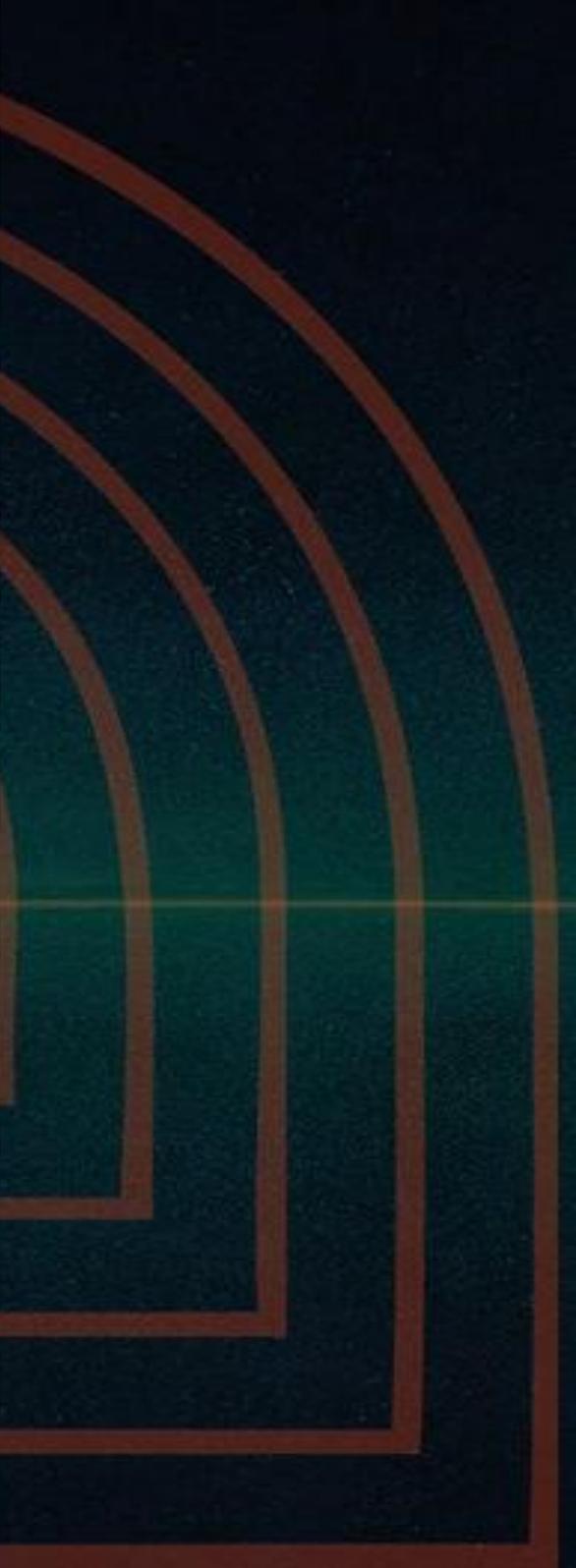
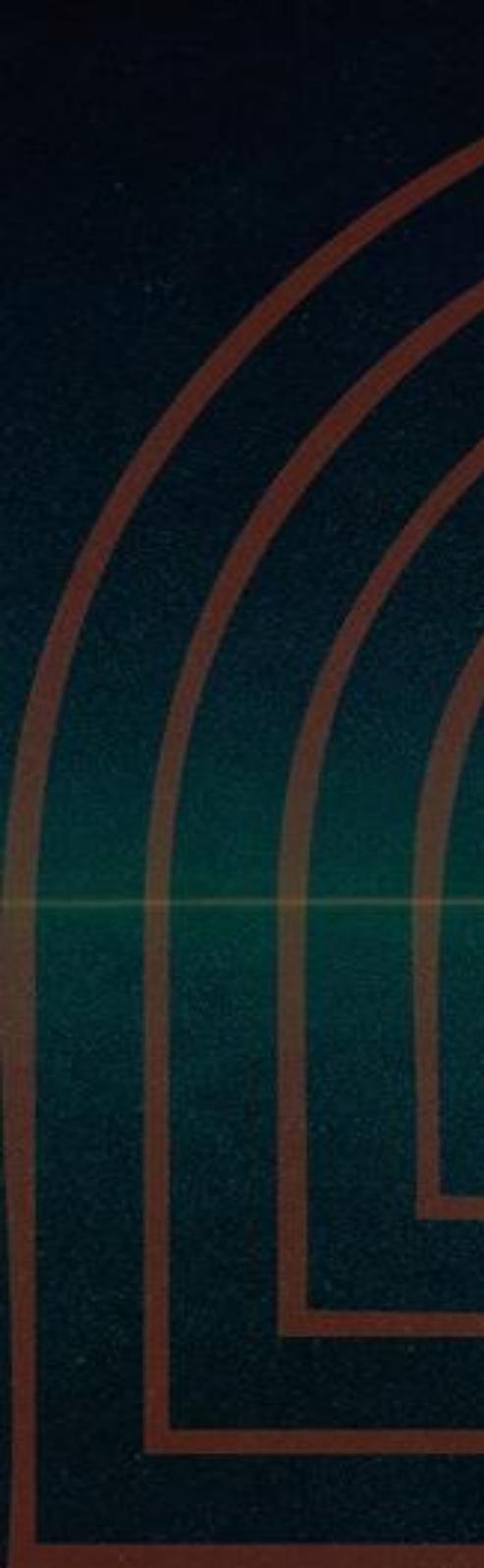
Thumbnailing the process allows us to examine the composition in its most basic archetypal shape. It expresses the totality of the piece in a 'totem-like' fashion, like an emblem, a medal, or piece of heraldry.

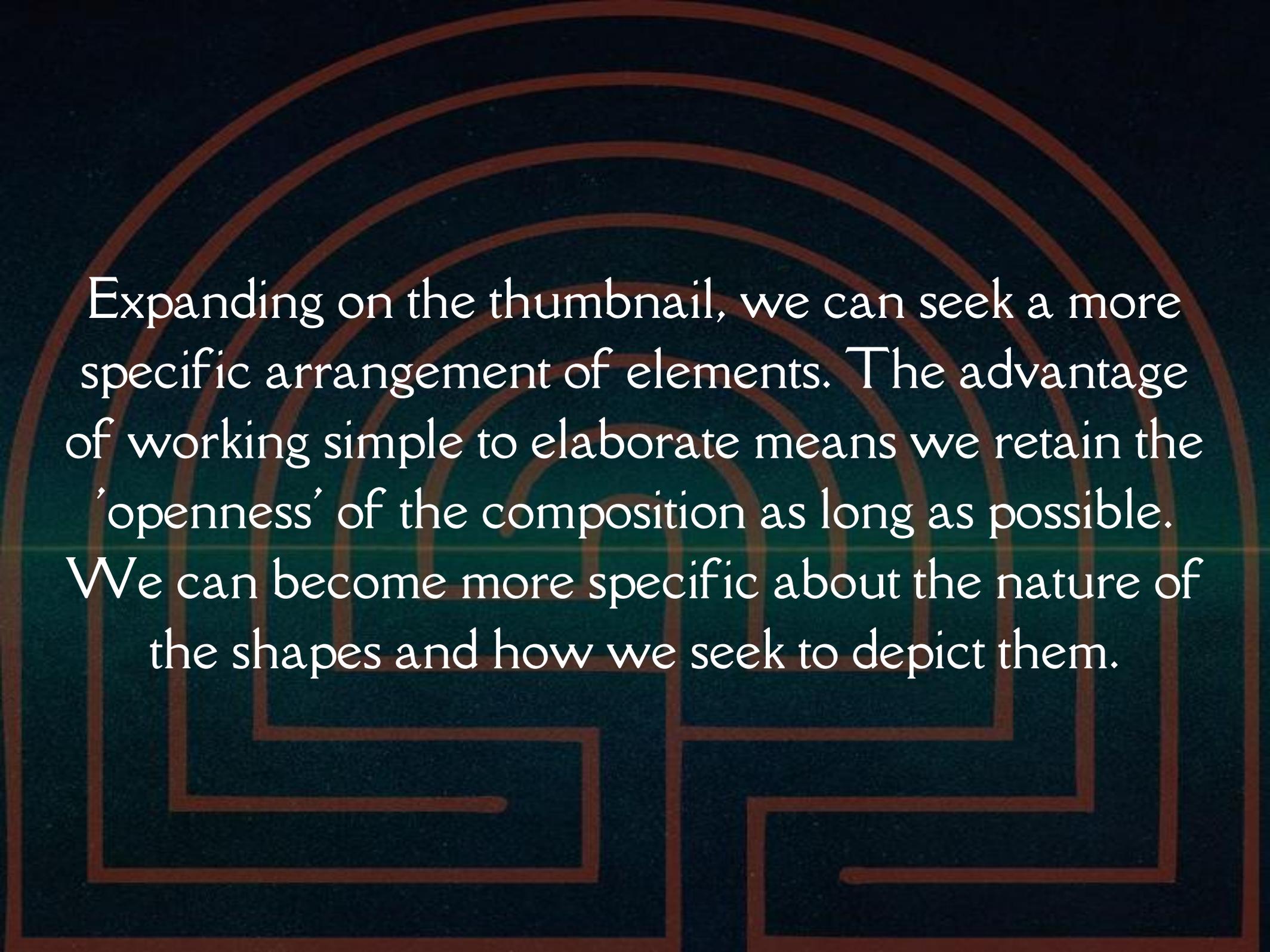




The Dearest of Sophia





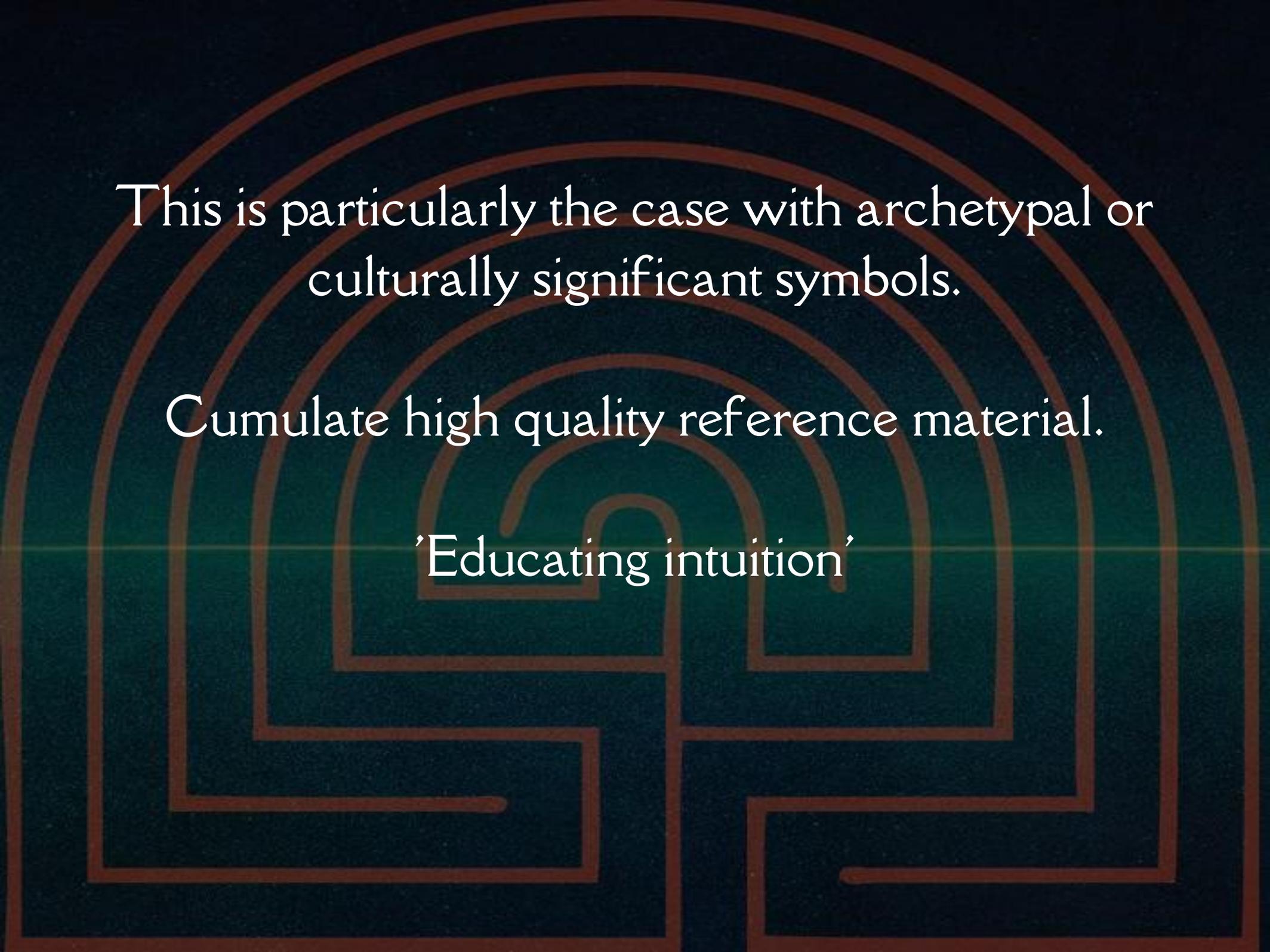


Expanding on the thumbnail, we can seek a more specific arrangement of elements. The advantage of working simple to elaborate means we retain the 'openness' of the composition as long as possible. We can become more specific about the nature of the shapes and how we seek to depict them.

'Quantum Collage'

A nice little concept arising from the musicians of industrial music and early techno

The principle that every part contains some fuzzy impression of the whole.



This is particularly the case with archetypal or culturally significant symbols.

Cumulate high quality reference material.

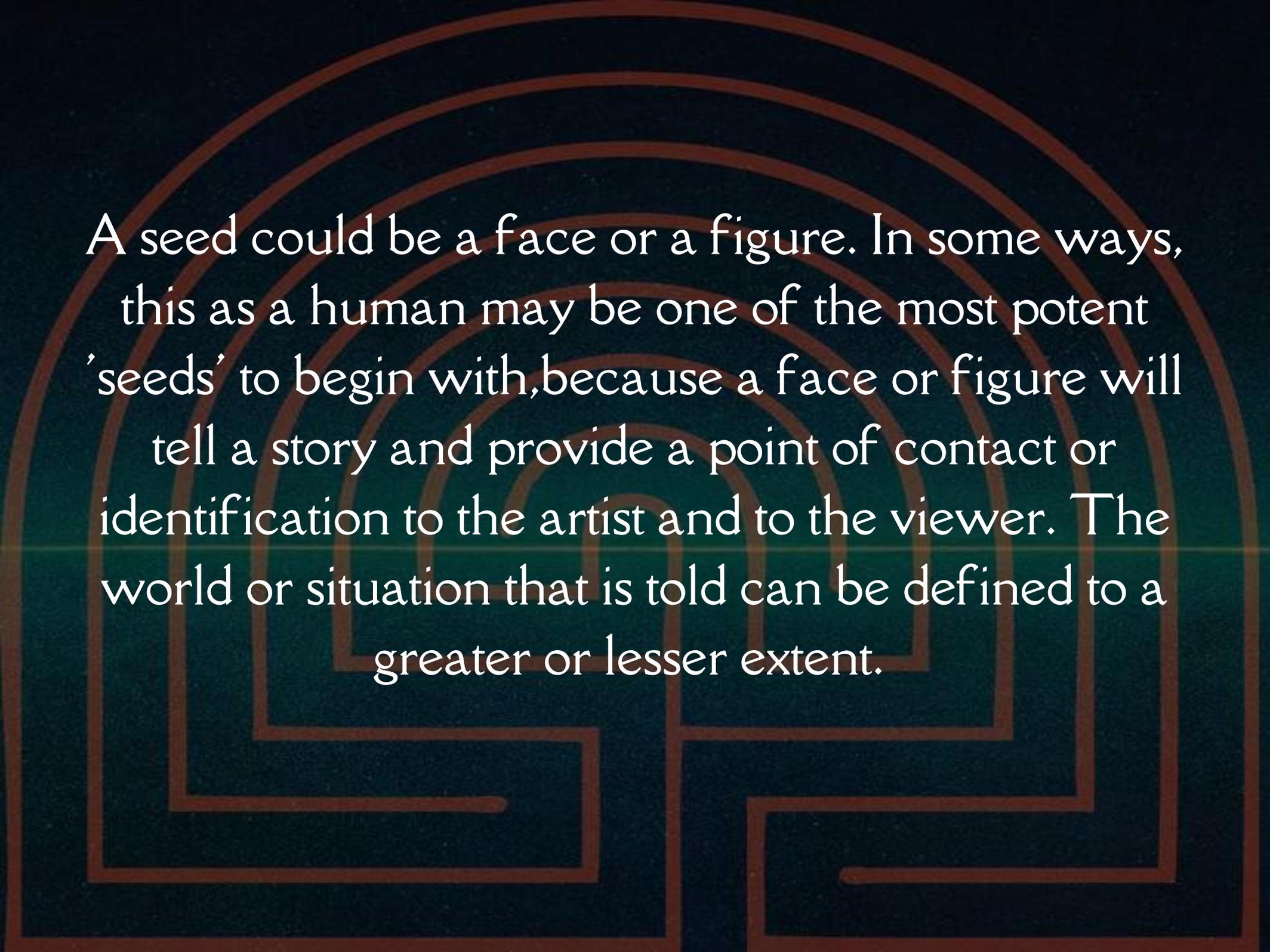
'Educating intuition'



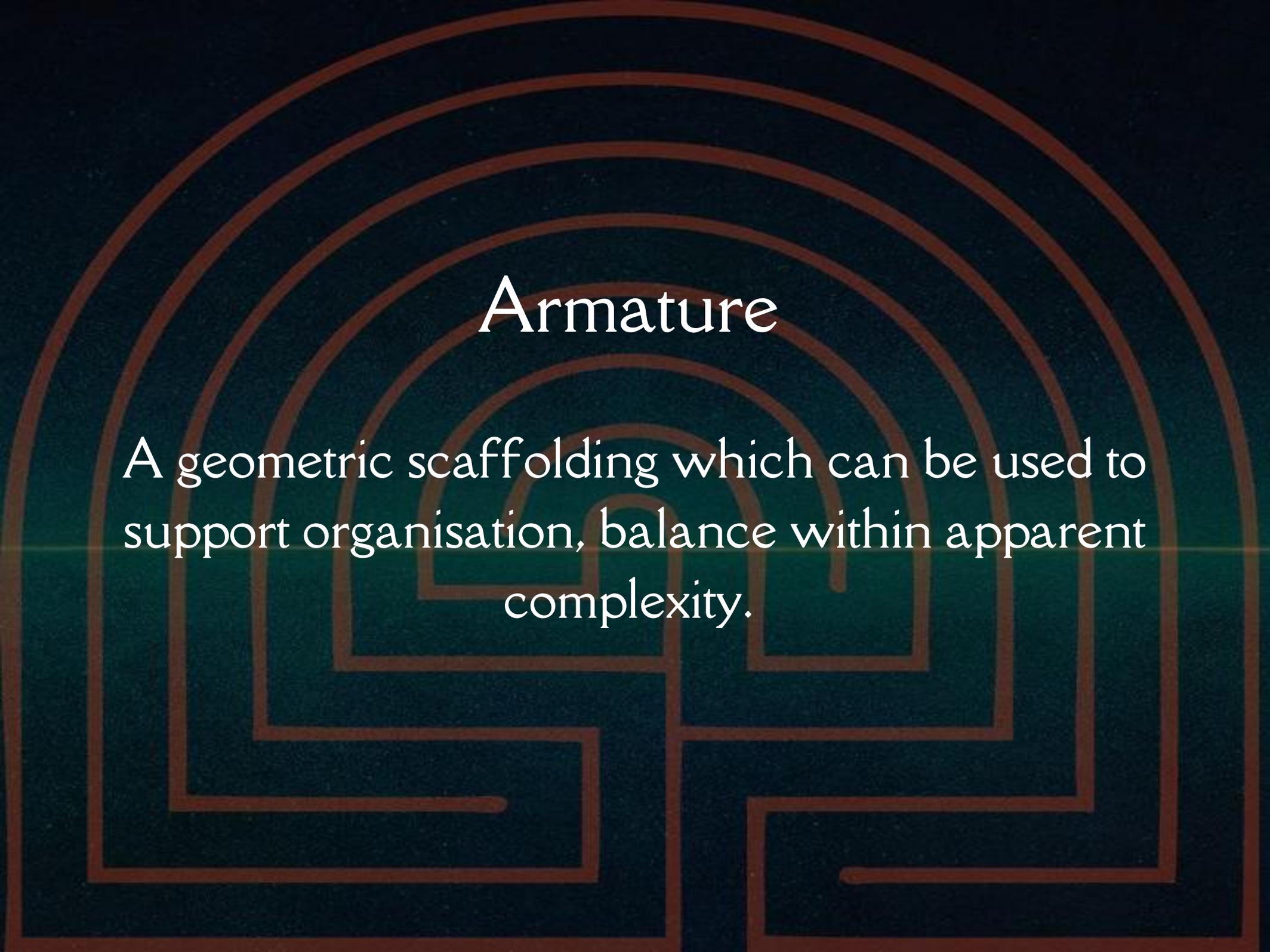
'Seed' and the 'matrix'

The seed is an organising principle, a focal subject matter.

The matrix is the ground of potential which reacts and crystallises into spontaneous forms in presence to the seed, giving more fluid and spontaneous lyricism to the piece.

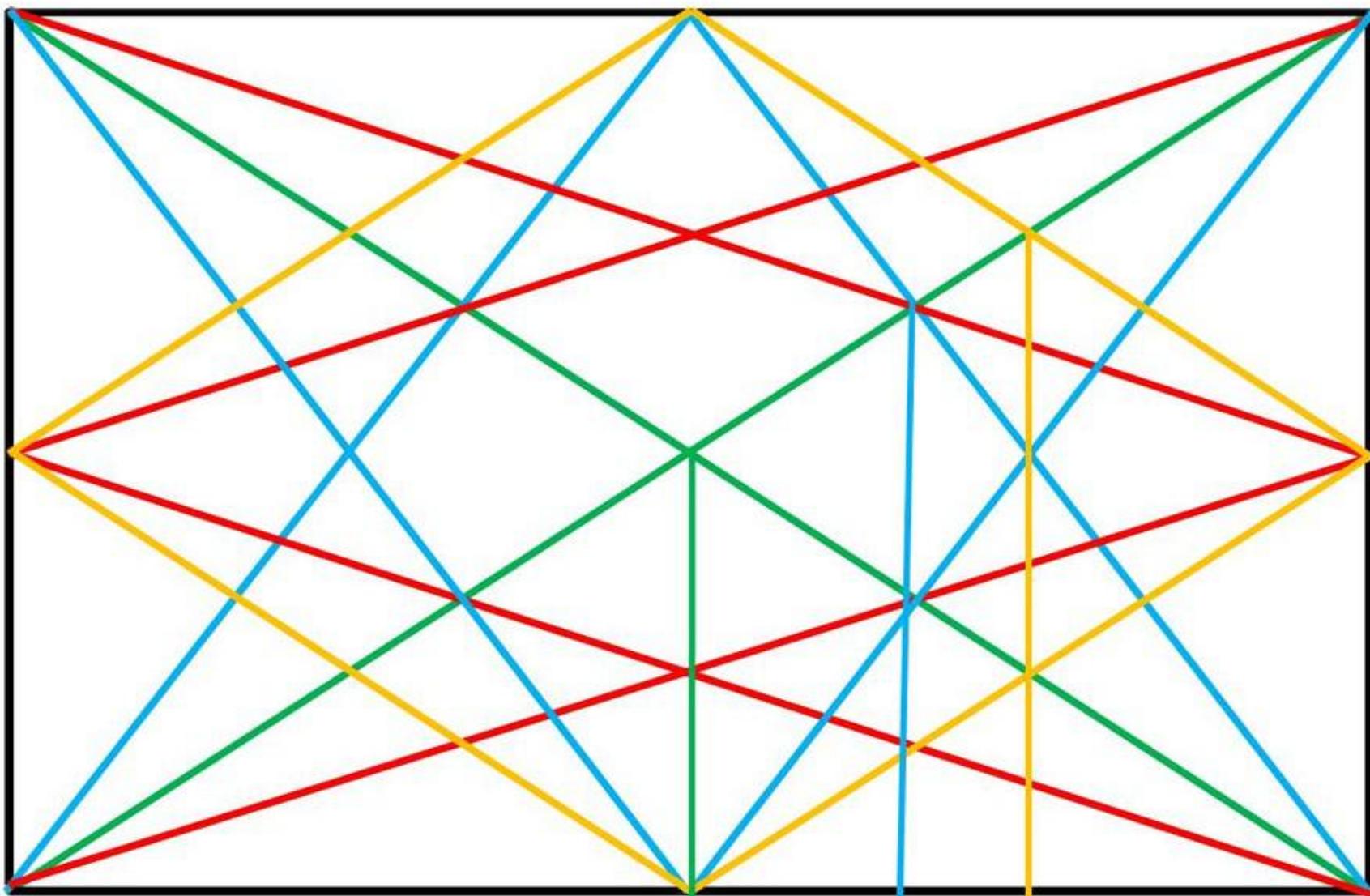


A seed could be a face or a figure. In some ways, this as a human may be one of the most potent 'seeds' to begin with, because a face or figure will tell a story and provide a point of contact or identification to the artist and to the viewer. The world or situation that is told can be defined to a greater or lesser extent.



Armature

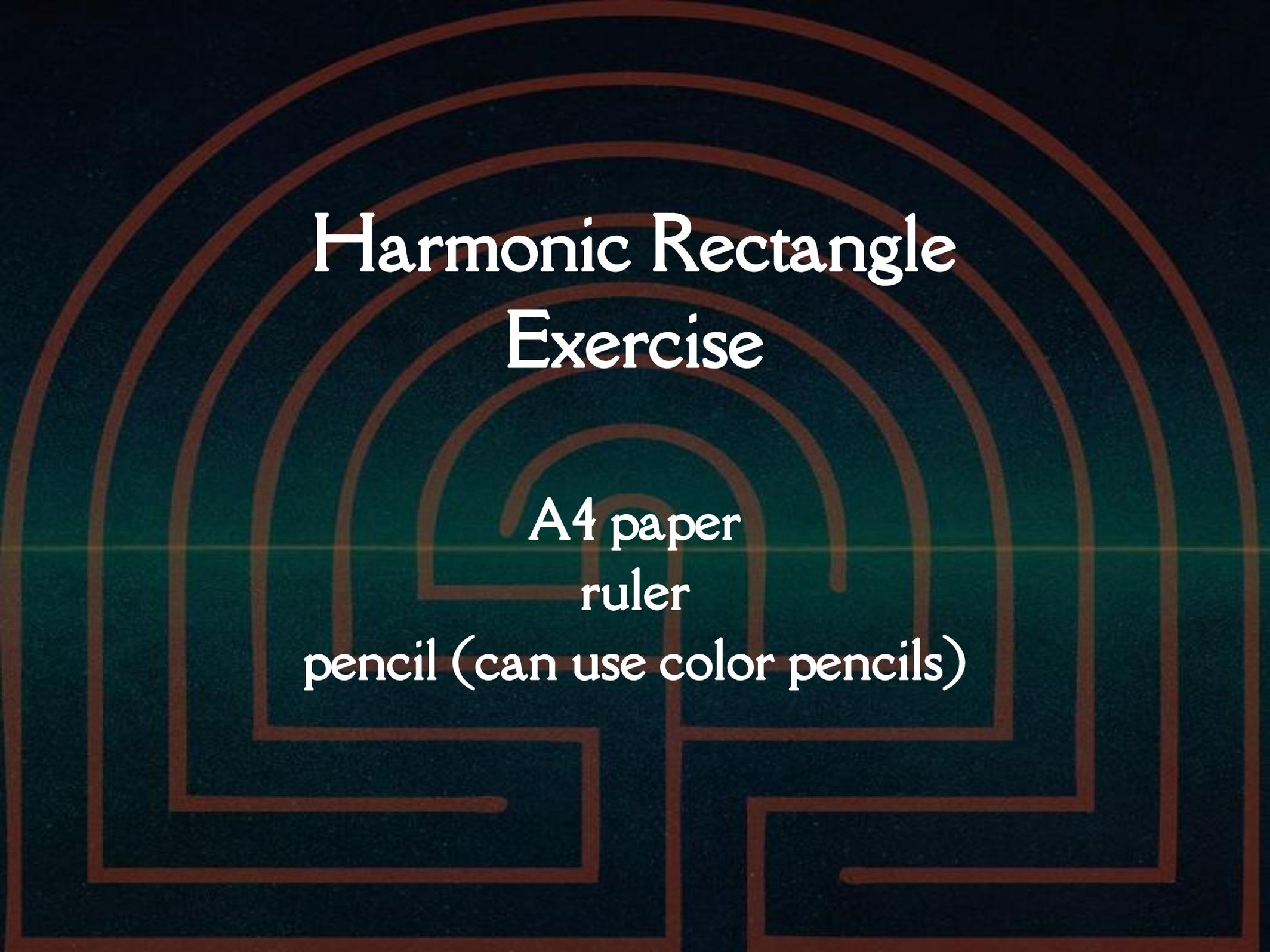
A geometric scaffolding which can be used to support organisation, balance within apparent complexity.



$1/2$

$2/3$

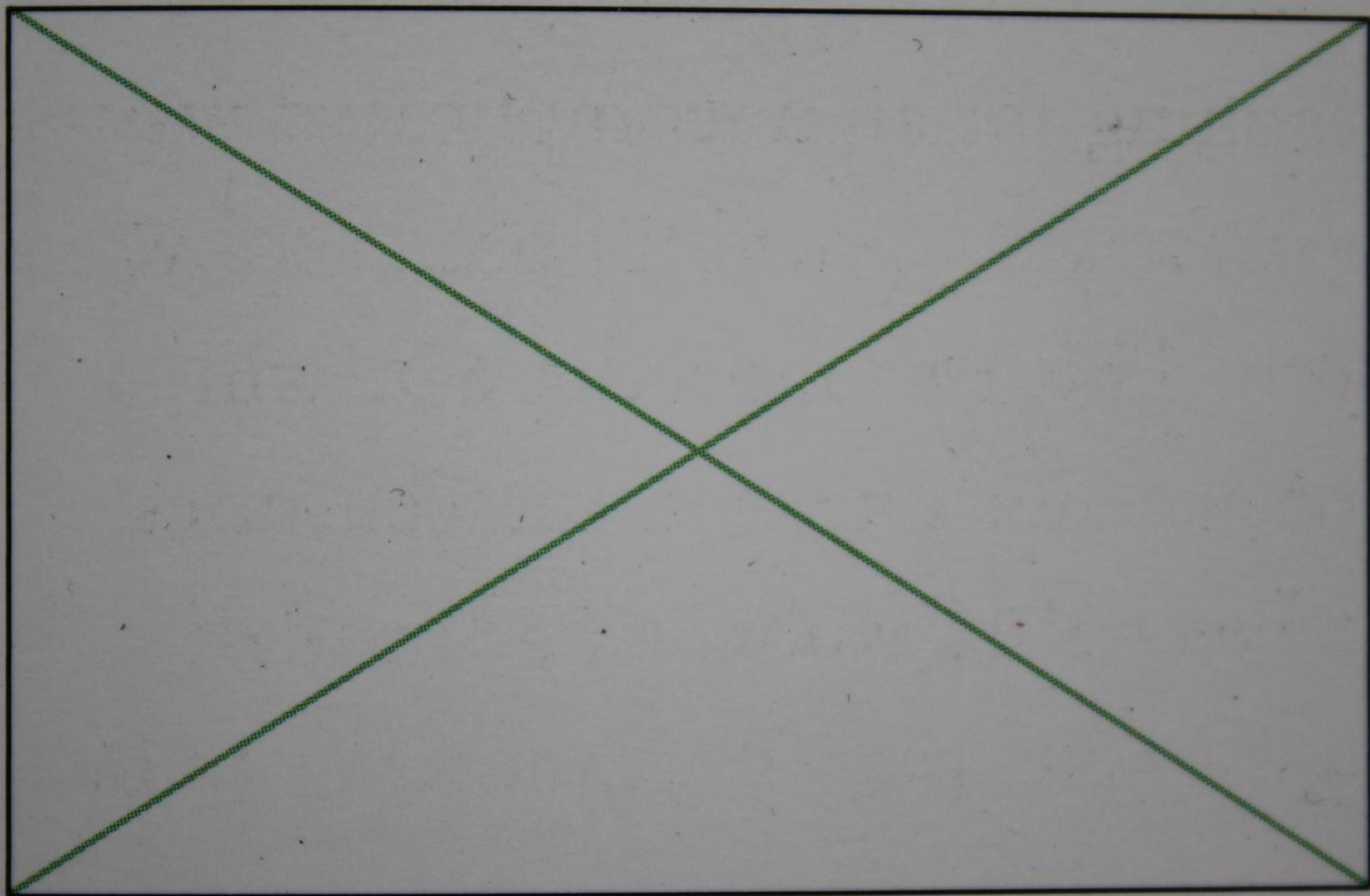
$3/4$

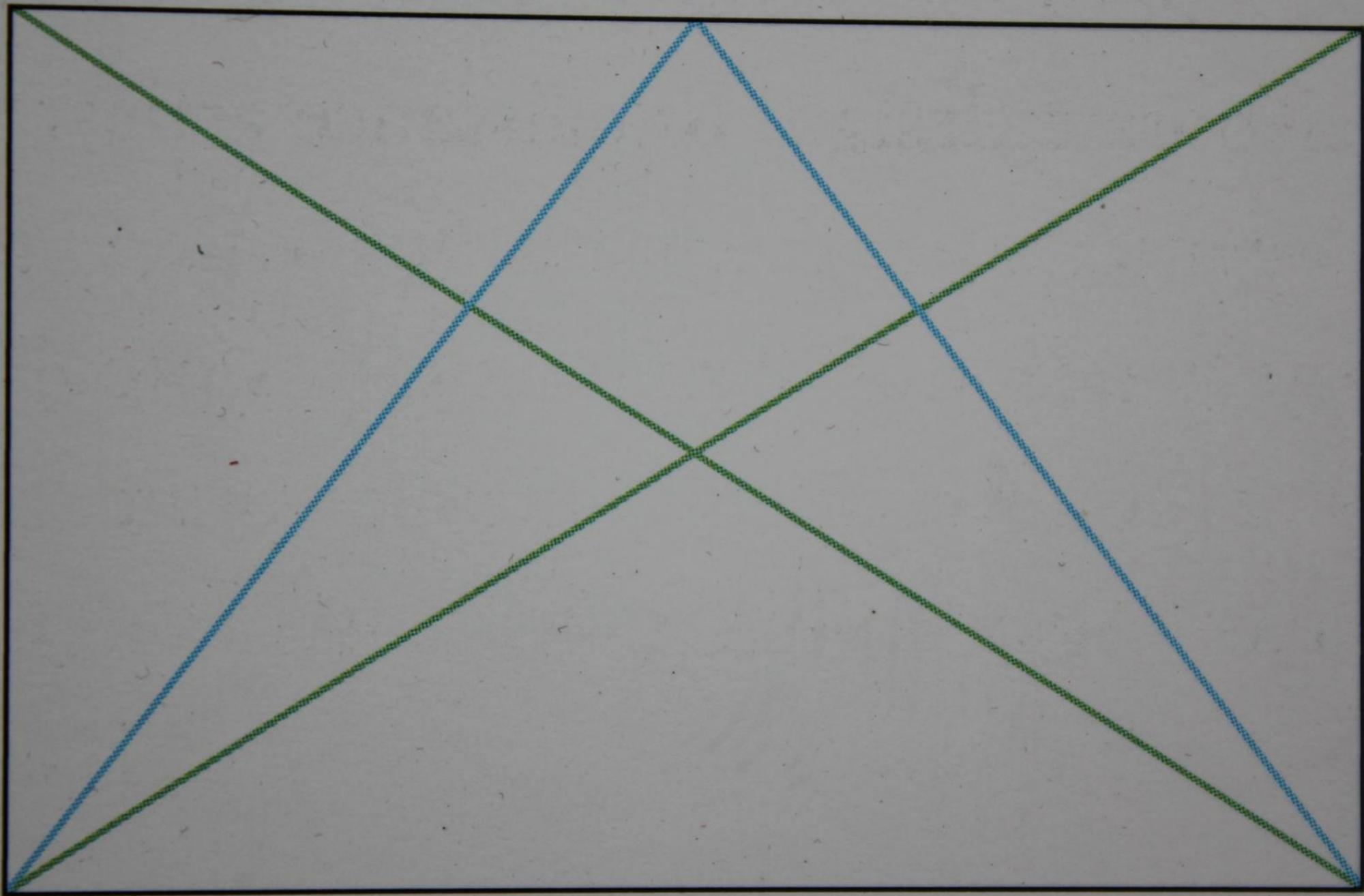
The background features a series of concentric, semi-circular arches in a dark brown color, set against a dark green background. Below the arches, there is a complex, maze-like pattern of lines that forms a central vertical column and two side paths, resembling a stylized architectural or geometric design.

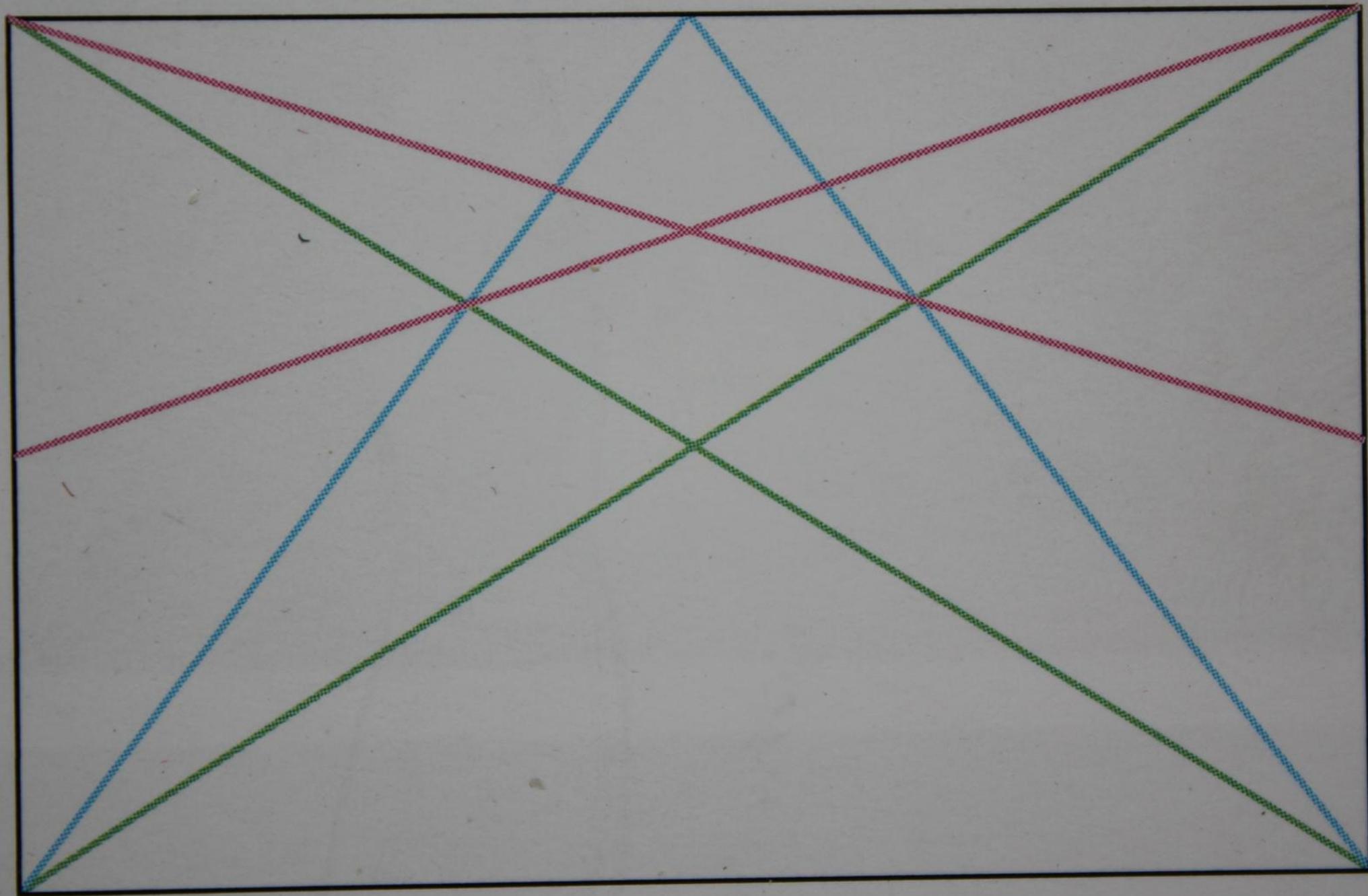
Harmonic Rectangle Exercise

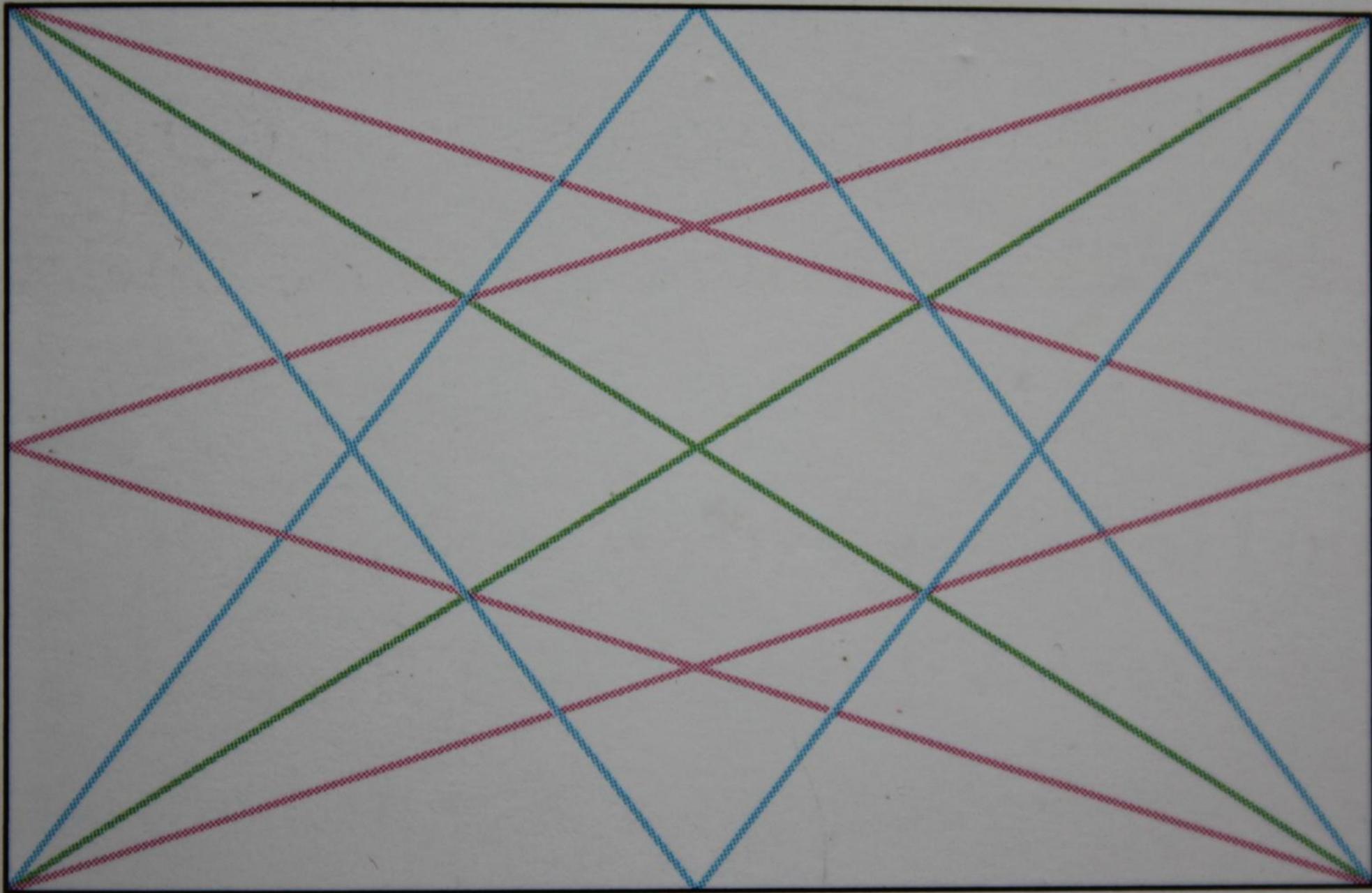
A4 paper
ruler

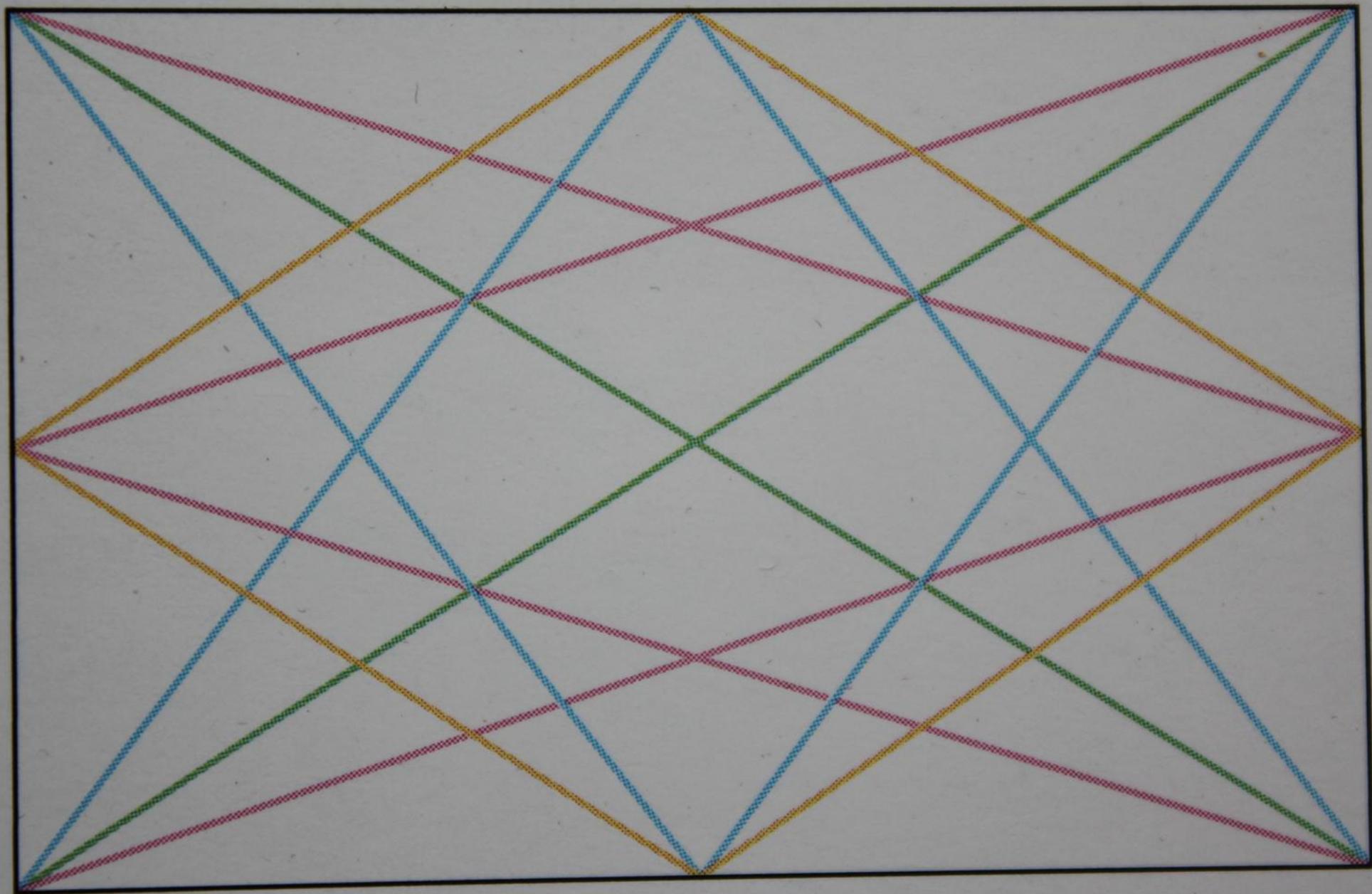
pencil (can use color pencils)

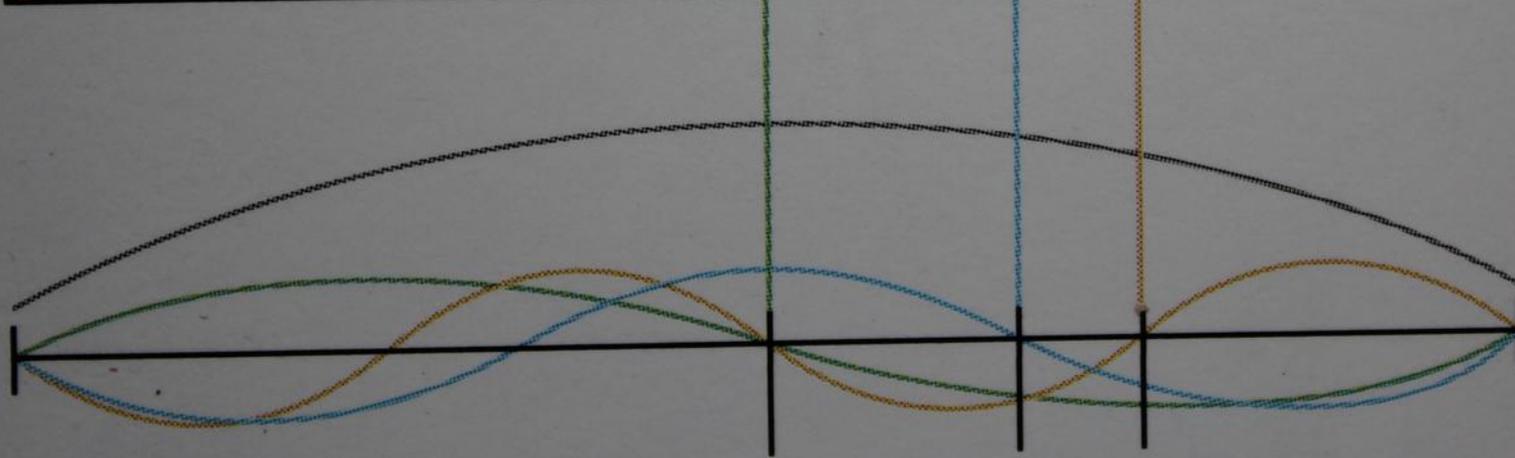
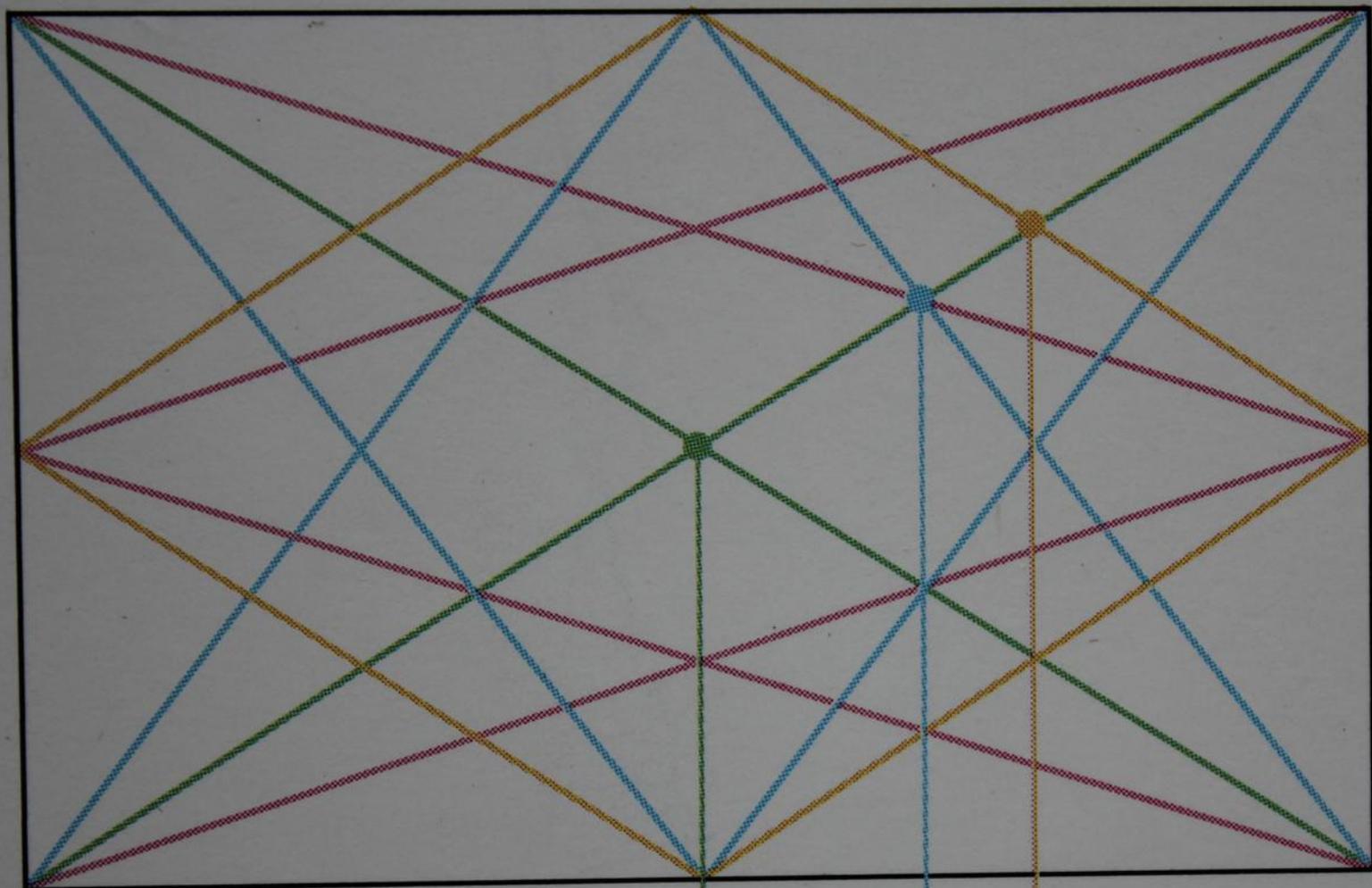












$\frac{1}{2}$ $\frac{2}{3}$ $\frac{3}{4}$



Well done!

If you wish, proceed to see some examples of
armature in action.



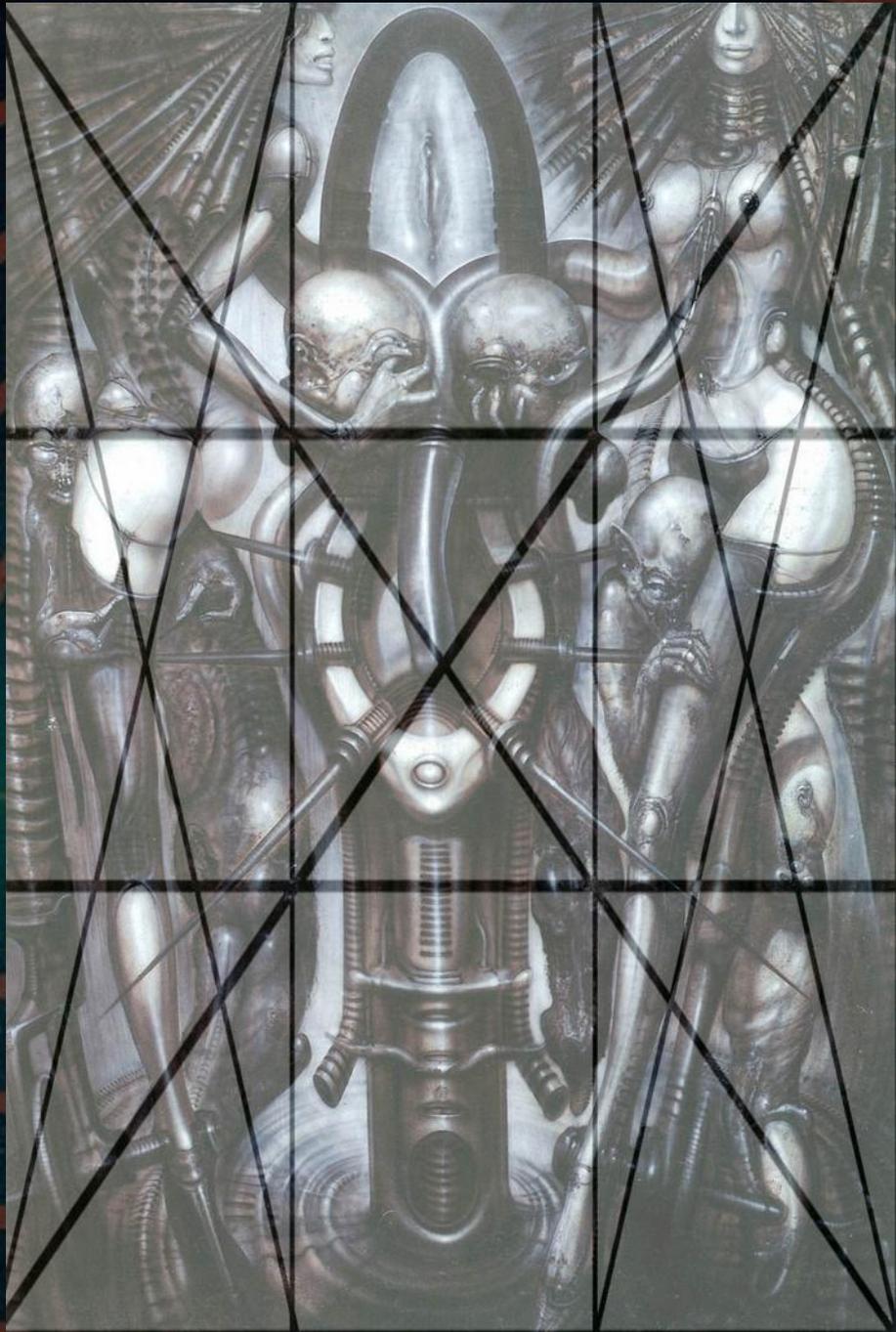
Trigger warning

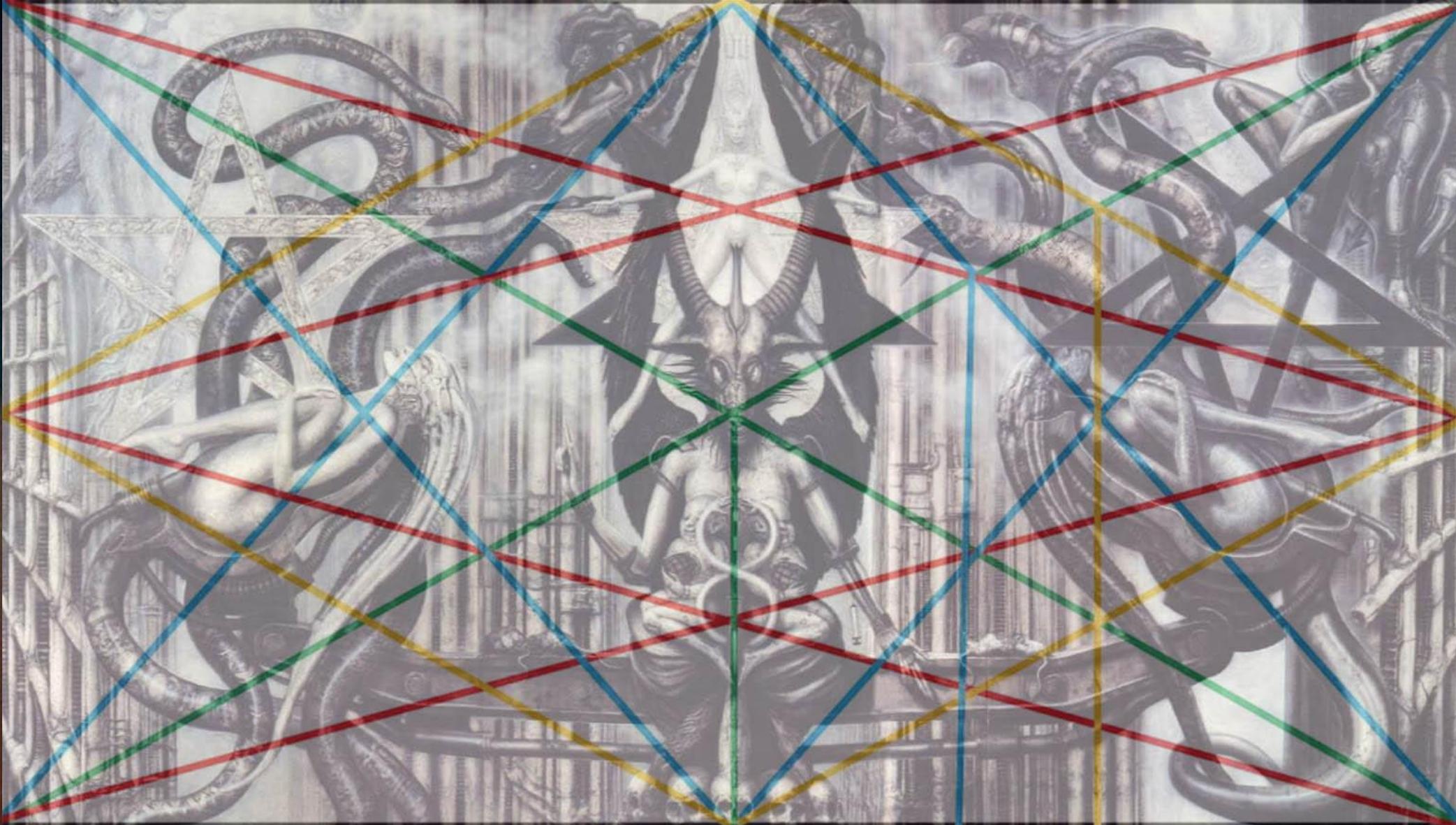
The following paintings are by Hans Rudi Giger, a master airbrush painter of the dark subconscious, occult and macarbe.

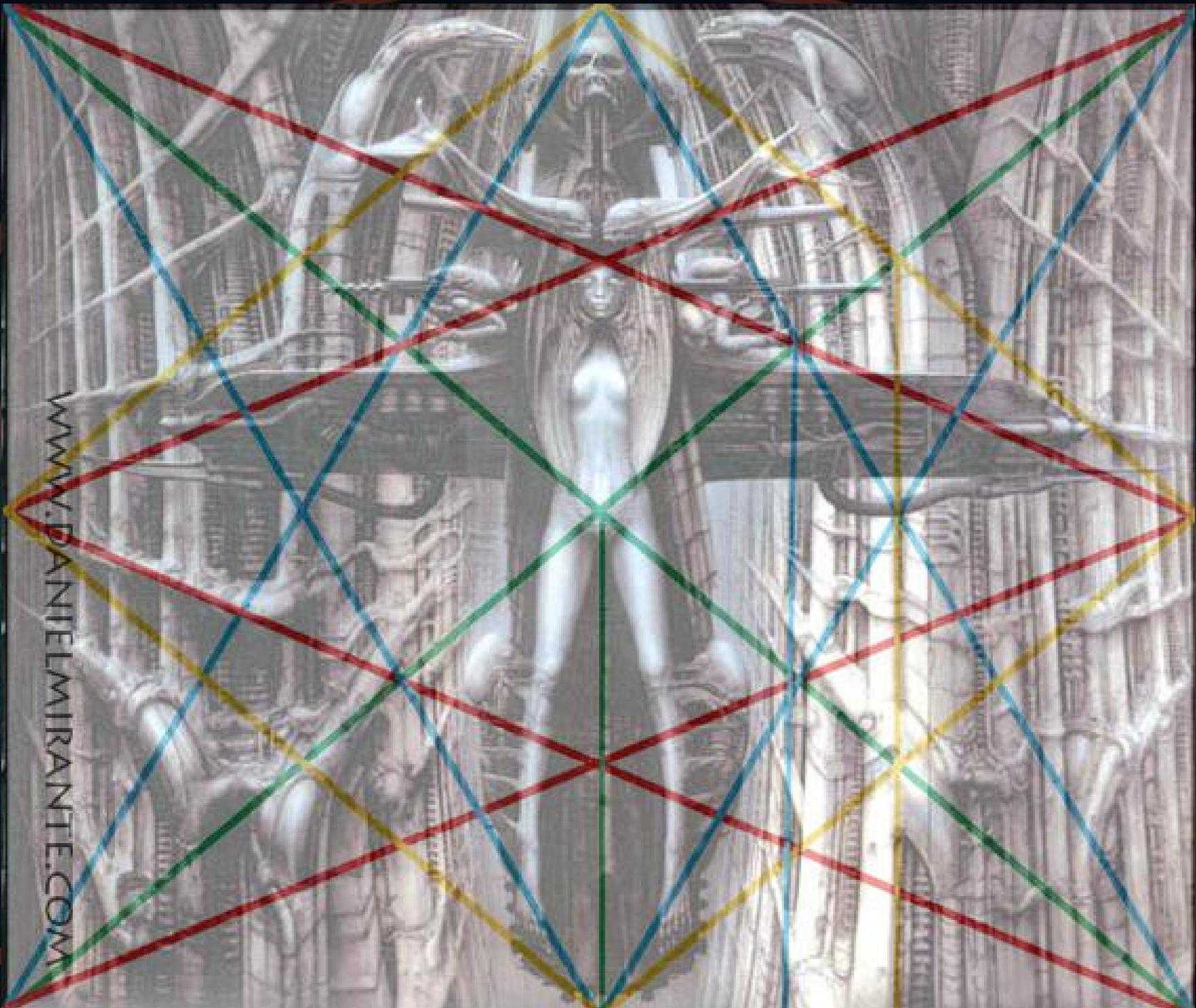
Trigger warning

They are the last images of the presentation so may be ignored.

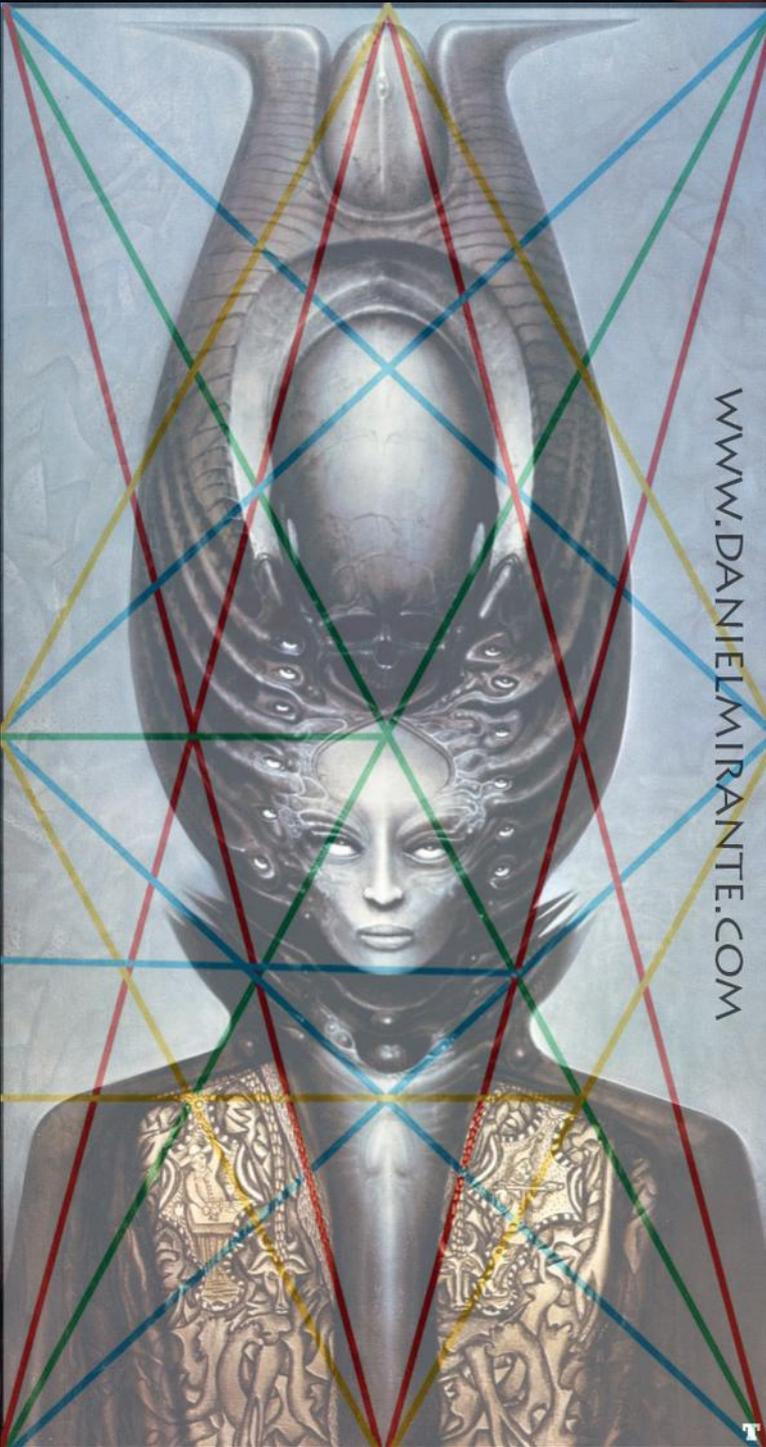
They are included as fantastic examples of potentially hidden use of harmonic rectangle.







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